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NOTABLE

Honda Center: Anaheim, CA
Amphithéâtre Cogeco: Trois-Rivières, Canada
The Novo by Microsoft: Los Angeles, CA
Denver Performing Arts Center: Denver, CO
Yankee Stadium: Bronx, NY
State Farm Center: Champaign, IL
PPL Center: Allentown, PA
Northrop Auditorium: Minneapolis, MN
NASA Space Shuttle Exhibit: Minneapolis, MN
Pearl Theatre: Las Vegas, NV
Studio City Macau: Macau, China
Hancher Auditorium: Iowa City, IA
Shadow Mountain High School: Phoenix, AZ
Carnegie Mellon University: Pittsburgh, PA
Zephyr Field: Metairie, LA
Talking Stick Resort: Scottsdale, AZ
University of Chicago Laboratory School: Chicago, IL
Soka University Performing Arts Center: Aliso Viejo, CA

PROJECTS

Comerica Park: Detroit, MI
2015 Breeders’ Cup: Keeneland, KY
Sun Life Stadium: Miami, FL
Netflix HQ: Los Gatos, CA
Alabama Center for the Arts: Decatur, AL
The Pavilion at Ole Miss: Oxford, MS
EverBank Field: Jacksonville, FL
Universal Studios: Universal City, CA
Scotiabank: Toronto, Canada
St. Joan of Arc Church: Minneapolis, MN
Chapman University: Orange, CA
Gaillard Center: Charleston, SC
Madison Square Garden: New York, NY
Rockefeller Center: New York, NY
Minnesota Public Radio: Minneapolis, MN
Victoria Theatre: Empress, Singapore
Busan Student Hall: Seoul, South Korea
Shinjuku Stage System: Tokyo, Japan
Recess Day and Night Club: Tallahassee, FL
Lookingglass Theatre: Chicago, IL
Commonwealth Stadium: Edmonton, Alberta, Canada
EAST TEXAS SYMPHONY ORCHESTRA

PROJECT OVERVIEW

LOCATION: TYLER, TX
CUSTOMER: EAST TEXAS SYMPHONY ORCHESTRA (ETSO)
ARCHITECT/CONSULTANT: STAGES CONSULTANTS

The Cowan Center, home of the East Texas Symphony Orchestra (ETSO), received a Brookside Acoustical Shell from Staging Concepts in the fall of 2015. The state-of-the-art system consists of mobile towers and rolling panels that allow for a versatile, acoustically superior performance space that enhances the audience and performer experience.

To rectify the acoustic issues, the venue had the opportunity to improve the acoustics in the Cowan Center by using a mobile acoustic shell. The Cowan Center needed a solution that would provide better acoustics and improve the overall sound quality of the performance space.

Staging Concepts and Brooklyn Acoustical Shell provided a unique solution for the space. By utilizing the mobile acoustic shell, the venue was able to improve the acoustics and enhance the overall experience for both performers and audience members.

The mobile acoustic shell provides a versatile solution that can be adjusted according to the needs of the performance. The shell can be easily moved and reconfigured to achieve the desired acoustical effects.

The Cowan Center, with the addition of the mobile acoustic shell, has become a more acoustically superior performance space that enhances the overall experience for both performers and audience members.

Diagram: Mobile Acoustic Shell setup in the Cowan Center.
PROJECT OVERVIEW

LOCATION: BROOKLYN, NY

CUSTOMER: BROOKLYN ACADEMY OF MUSIC

ARCHITECT/CONSULTANT: ASHEBACH-POLLOCK

PHOTOGRAPHER: ELLIS SHAPIRO

BAM HARVEY THEATRE

Known for its creative shows, innovative programs, and captivating performances, the Brooklyn Academy of Music (BAM) has been engaging both global and local communities for more than 150 years. Renowned Concepts was fortunate to be a part of the renovation of this historic landmark in 2013, providing the venue with a custom stage and seating riser.

The removable seating riser allows the venue to host events on a flat floor surface, but it also has the capability for configuration into a permanent theater with a permanent back and balcony. The platforms were customized to perfectly fit the space and are constructed with a solid design.
ACADEMY OF COUNTRY MUSIC AWARDS (ACMA)

In 2015, Staging Concepts was selected by the Academy of Country Music to provide the concert stage designs and equipment for their 50th Anniversary Awards Show. To help celebrate this momentous occasion, the Academy of Country Music Awards (ACMA) and Staging Concepts teamed up with Product Resources Group (PRG) and The Colosseum Group to provide a huge seating riser for the AT&T Stadium in Arlington, Texas. The riser set over 1,500 award nominees and invited guests to the nationally televised live event on CBS during the evening of Sunday, April 19.

This unique collaboration took equipment previously utilized for the NCAA Final Four setups and blended in new equipment to create a one-of-a-kind seating riser which extended above the existing north end zone seating and field suite. The addition of Bella beams created tunnels under the riser for facilitating the movement of people and scenery below. Custom acrylic railing with LED tape lit the perimeter and showcased the guitar-shaped riser. Stages to the left and right of the seating riser showcased country music's best and helped introduce-upcoming talent to a crowd of over 60,000 attendees.
As a result of the collaboration between Staging Concepts, Schuler Shook and DePaul University, Staging Concepts was able to customize a state-of-the-art stage trap for the Fullerton Stage. The stage trap design incorporates adjustable beams and a column support structure that allows for varying elevations of platforms and numerous configurations.

"The combination of automated line sets, crystal systems and the fully trapped stage deck is an amazing new tool for students and staff to work with," said Chris Hoffman, Director of Productions for the Theatre School at DePaul University. "Our staff looked for equipment that would best coordinate with our existing inventory and provide the greatest amount of flexibility."

The newfound flexibility of the stage allows for students to construct the perfect arrangement for any performance. Along with the custom-designed system for the Fullerton Stage, Staging Concepts also designed a flexible seating plan and mechanics system that could be rearranged into 8 different seating configurations for the Sands & Denis Healy Black Box Theatre.
In the spring of 2012, the Smith Center for the Performing Arts opened in downtown Las Vegas. Officially breaking ground in May 2009, construction of the $700 million performing arts facility took 32 months to complete. Staging Concepts played a significant role in the project, designing and constructing numerous complex staging structures for one of the three theaters within the venue, the Reynolds Hall, a 2,200 seat performance theater. Staging Concepts provided a 50’x20’ stage truss made of 5000 Platforms, along with a custom base and support structure that accommodated for an increased load rating. In the same hall, Staging Concepts also provided a 75’ wide orchestra pit, made up of 5250 Platforms and SC7500 understructure, which was stacked to achieve an overall height of 16’. In another space, the Cabaret Jazz Club, Staging Concepts constructed a 28’x19’ stage with a 30’ fixed height and custom ceiling pieces. The surface consisted of a maple Tongue and Groove surface. Overall, the addition of the Smith Center has contributed greatly to the soaring entertainment atmosphere that exists in Las Vegas. The project required over 2,000 construction workers and 25+ architects, engineers, and consultants to build.
In 2014, Staging Concepts and scenic company SC Rolling had the opportunity to work together and provide one of San Antonio’s most beloved performance halls with updated equipment. The ambitions for the expansion of the performing arts center included creating a large, multi-use space and performance area that complemented both the vibrant colors and design of the hall, as well as the genuine acoustical aspects. Maintaining the history was crucial, but modern equipment, such as stageRolleyes and updated seat platforms were installed strategically. Staging Concepts provided a large stage trap system with a maple Tongue and Groove surface in the main theatre, as well as large lobby access doors units. In the studio theatre, a flexible seat platform package was installed to accommodate 231 seats. Materials consisted of rolling SC21900’s and bridging SC6000 supports. Large-scale customized systems in the performance hall create many different possibilities for space configuration.
OMNI LA COSTA RESORT AND SPA

Overlooking a magnificent golf course, the Omni La Costa pool cover is used to host social gatherings, weddings, and large events. Made with Staging Concepts’ custom acrylic platforms and a custom bridge support structure, the pool cover is the center piece of outdoor events. Underwater lighting creates an ambiance and illuminates the surroundings through the transparent platforms. Around the edge of the pool, custom glass railings were installed to allow sight lines of the world-class golf course.
The Edward Jones Dome at America's Center, now known as the Dome at America's Center, hosted the NCAA Men's Basketball Tournament in 2005 upon the completion of their new Staging Concepts seating system. This project was a major conversion, changing the vast NFL Football Dome Stadium into a more intimate basketball arena. Thousands of seats on more than 60 different elevations were added.

Staging Concepts custom engineered support structures to bridge wide spans, thereby reducing costs, streamlining set-ups and tear-downs, and minimizing storage requirements. Installation was completed in December 2001 in St. Louis, Missouri.
In service since 1969, a small family-owned business named Circo Vazquez has since grown into a successful and iconic entertainment group now known all over the world. Since its inception, this traveling circus has expanded its range and now travels around Mexico, the United States, and even Europe.

The requirement for the project was to completely replace their central ring, ring barrier, and the platforms around it. When the final highly-customized design was ready, it consisted of a custom-rolled aluminum extrusion ring barrier (made out of 12 large sections of a circle), about 800 standard and custom docks, 1,000 SCPR support legs, and several heavy-duty ramps. Platforms were specifically designed to accommodate horses and elephants, which included additional loading capacities and a highly specialized rubber surface that is hoof-friendly for the circus animals.
Illuminating under light, the Four Seasons Hotel Macau's transparent pool cover gives an effect of walking on water. Using acrylic platforms and S60 support legs, Staging Concepts built the cover to fit the pool perfectly. The highly engineered design was reinforced in order to accommodate a mobile boat over the acrylic platforms. The pool cover is used to maximize event space and create an illustrious atmosphere for car shows, fashion shows, weddings, and more.
With many Christmas sermons, programs, concerts and gatherings around the holiday season, Mount Olivet Lutheran Church worked with Staging Concepts in the winter of 2015 to refresh their resources in preparation. At the beginning of this project, Mount Olivet had a choral riser that was estimated to be almost 40 years old. Staging Concepts worked with Mount Olivet to design and build a custom choral riser that would fit perfectly into their sanctuary and offer space, accommodating up to 200 choir members and the large Christmas trees behind it. Originally bought for the holiday season, the choral riser is utilized for holiday performances and various different groups. After the holidays, the platforms within this structure can be used for many other applications year-round. The principal Staging Concepts products used in this custom choral riser are SCM Platforms, SC4000 supports, two-line guardrail, and accessories.
This historic, majestic building sits beautifully in the center of Los Angeles, California. For this unique project, the main goal was to customize staging and equipment that would expand the stage and seating in the building without sacrificing any of the original historical elements of the church.

Without making any changes to the original structure, Staging Concepts built custom laminate wood surfaced platforms to be extended from the original church stage. The glass, stainless steel railings on the upper balcony level allow for unobstructed sight lines, and adhere to the strict historical standards of this timeless building.
NCAA MEN'S BASKETBALL TOURNAMENT

Since 2008, Staging Concepts has helped the NCAA transform football stadiums into basketball arenas by customizing a scoring riser for each venue, which maximizes sight lines and creates a world-class fan experience. Along with the massive scoring rear constructed each year, Staging Concepts and the Colonnade Group also design a reveals the basketball court to improve sight lines for thousands of basketball fans. Each year, over 4,000 staging platforms are brought in, which span over 100,000 square feet. Staging Concepts continues to work each year to choose some of the world's largest portable seating risers, which expand stadium seating and enhance the experience for all.

PAST AND FUTURE FINAL FOUR LOCATIONS USING STAGING CONCEPTS EQUIPMENT:

- Ford Field - Detroit, MI (2009)
- Lucas Oil Field - Indianapolis, IN (2010)
- Reliant Stadium - Houston, TX (2011)
- Superdome - New Orleans, LA (2012)
- Georgia Dome - Atlanta, GA (2013)
- Dallas Stadium - Arlington, TX (2014)
- Lucas Oil Stadium - Indianapolis, IN (2015)
- Reliant Stadium - Houston, TX (2016)
- University of Phoenix Stadium - Glendale, AZ (2017)
- Alamodome - San Antonio, TX (2018)
- Mercedes-Benz Stadium - Atlanta, GA (2020)
- Lucas Oil Stadium - Indianapolis, IN (2021)
In the fall of 2015, Staging Concepts took part in the renovation of the Pete Mathews Coliseum at Jacksonville State University (JSU). Although the existing stadium structure was in good condition, the internal layout needed a revitalized look and feel. Hoping to increase the experience for their fans, JSU invested $2 million into the renovation of the 41-year-old facility, which wrapped up construction in late 2015. Part of Staging Concepts’ scope of work included the design, manufacture and install of embassy new seating tiers for the stadium, which greatly improve sight lines and provide comfortable chair back seating overlooking the new court. On the sidelines, bench seating was provided.

David Thompson, Director of Physical Plant at JSU, worked with Staging Concepts throughout the project. “The team at Staging Concepts and the installation crew that was here was absolutely outstanding. They came down the week before materials were delivered and took a look at the schematics, drawings, and existing conditions. The installation crew, given their experience, was able to identify and address many of these conflicts before the fastener was installed. If they weren’t as experienced and professional as they were, we certainly wouldn’t have finished when we did,” Thompson said. Though the construction of the Pete Mathews Coliseum was an extremely fast-paced project, Staging Concepts delivered and treated its equipment, allowing the new home of the Jacksonville State Gamecocks to open as scheduled.
INDIANA FARMERS COLISEUM
PREVIOUSLY INDIANA STATE FAIRGROUNDS PEPSI COLISEUM

In February of 2016, after months of designing and planning, Staging Concepts completed installation on one of its largest staging orders to date. The Indiana Farmers Coliseum in Indianapolis, Indiana (formerly named “Pepsi Coliseum”). The project included over five-hundred custom platforms, numerous ADA accessible viewing platforms, and a massive removable seventeen-tier valutary infill for fixed seating.

The Coliseum presented many new and exciting challenges for Staging Concepts due to the venue’s tight tolerances and additional ongoing renovations, which were completed just weeks before the installation date. Staging Concepts’ product was designed to fit between a newly constructed disaster buster system for the ice rink setup and concrete stublia that had existing fixed seating. The goal was to have portable products that would allow the Coliseum to be quickly and easily transformed into a hockey arena, rodeo venue, concert venue or a stadium for other events.

With the help of Staging Concepts’ design team, in-house fabrication, and installation experience, the Farmers Coliseum project was not only fabricated in less than six weeks, but was also installed ahead of schedule.
PURCELL PAVILION AT THE JOYCE CENTER

During the 2009 off-season, the Purcell Pavilion at the Joyce Center at the University of Notre Dame, underwent a large-scale renovation, and Staging Concepts played a major role in the project. Staging Concepts custom designed, manufactured and installed over 97,000 square feet of semi-permanent (reinforced) seating with more than 5,000 feet of railing.

The upper level of the Pavilion formerly had a flat floor with rolling retractable bleachers. After the renovation, the upper level is now made up of 16 sections of Staging Concepts custom designed premium seating, where fans cheer on the Fighting Irish basketball teams. Each section is interconnected via anonyx risers, also designed, manufactured, and installed by Staging Concepts.

In addition, Staging Concepts also provided the Purcell Pavilion with 12 ADA seating areas, 700 linear feet of photoluminescent stair nosing, event level seating boxes, and add on the lower level permanent concrete risers.

PROJECT OVERVIEW
LOCATION: SOUTH BEND, IN
CUSTOMER: ZIOLKOWSKI CONSTRUCTION INC.
ARCHITECT/CONSULTANT: CRAWDAD ARCHITECTS
NFC 2014 PLAYOFF GAME

Using a combination of Staging Concepts platforms, stairs, guardrails and stair units, Pyramid Staging & Events was able to quickly set up, take down and reconfigure stages for 3 different instances during the 2014 NFC Playoff Game, and the infamous Seattle Seahawks Super Bowl Celebration reharsal rally. On the glorious CenturyLink Field, Pyramid Staging worked with Staging Concepts to provide the venue with a 2-tiered stage and thrust for the Macklemore/Ryan Lewis Halftime Show.

The stage was created with 15 4'x8' platforms, and incorporated rolling hardware to accommodate the needs of the performers and venue staff. After the game was finished, Pyramid Staging was tasked with supplying a rolling stage comprised of Staging Concepts decks, which was utilized for the in-stadium championship trophy ceremony. The stage was created in pieces of two, to ensure that the field was not damaged when rolling.

Some of the Seahawks, including Russell Wilson (SW), joined Coach Pete Carroll and owner, Paul Allen, to receive the NFC Championship Trophy on this larger stage.

On the 2nd day, several thousand passionate fans gathered in the pouring rain to cheer on the Seattle Seahawks after their win of the NFC Playoff against the Forty Niners. Staging Concepts created a large stage, using 28 4'x8' decks, and placed a canopy over it. The stage had to be built on a sloped concrete and grass area.
At Purdue University’s Mackey Arena, Staging Concepts custom designed permanent platforms and understructure to transform the existing 19 rows of concrete benches into 14 rows of premium seating space. The space created an enhanced environment for everyone to watch a basketball game. The platform design incorporated leads ganging that allowed for proper ventilation of air flow from below the existing seating.

Nine rows of ADA platforms were added to the concourse level of the arena as well, including two within the newly designed premium seating area. A couteride rail was also provided that spanned most of the length of the court. The drink rail included field padding and a phenolic composite drink surface.

**PURDUE UNIVERSITY MACKY ARENA**

**PROJECT OVERVIEW**
LOCATION: WEST LAFAYETTE, IN
CUSTOMER: TURNER CONSTRUCTION
ARCHITECT/CONSULTANT: HNTB
During the 2015 off-season, the Ed and Rae Schollmaier Arena at Texas Christian University (TCU) underwent a major renovation - the first in almost 50 years. Previously known as the Daniel-Meyer Coliseum, the all donor-funded facility wrapped up the $72 million project in November of 2015. Working alongside the general contractor, Austin Commercial and the Architect, HKS, Staging Concepts played a large role in the project’s success. Staging Concepts provided the lower bowl platforms on both ends of the court that now serve as the Courtside Club for donors and courtside seat holders. These high-end seating areas feature SC790 Platforms and SC680 supports. Part of the large scope of renovation included Staging Concepts’ ability to design and engineer a system that would fit seamlessly in the radius lower bowl. These areas needed to have a permanent feel, but also have the option of being dismantled and moved into storage for specific events.

Unlike traditional modular platforms, these sections utilized fixed seating which would be bolted through the platforms. In collaboration with Invix Seat Company, Staging Concepts came up with a solution to disaggregate the fixed chairs without having to get underneath the system. This makes for easy setup and take down of the system as the TCU staff utilizes the venue for a wide variety of events. Staging Concepts played a major role in the project, supplying over 269 platforms and 500 seating sections, as well as almost 70 stair units for situations when the platforms are not in play. Staging Concepts was proud to be part of making the TCU arena a world-class space for years to come.
Target Field

The 2010 baseball season for the Minnesota Twins will forever be remembered as the season that outdoor Major League Baseball returned to Minneapolis. Mortenson Construction, the general contractor for the new ballpark, called on Staging Concepts to be major player in the completion of the project.

Two years and almost eight months after the groundbreaking for Target Field on August 30th, 2007, the ballpark was unveiled. For their first game in an open-air stadium, the Minnesota Twins took on the Boston Red Sox on April 12th, 2010. While in the new ballpark, Twins fans are surrounded by a design that was designed, manufactured and installed by Staging Concepts, including nearly 40,000 linear feet of aluminum front rails and side rails throughout all seating areas. Along with a wide variety of stainless steel railing, it added stainless steel drink surfaces in all suites.

Custom deck rail installed for improved fan experience.

Custom camera platform is mobile yet fits in to the design of the stadium.

Beyond the railing systems found throughout Target Field, Staging Concepts provided a two-tier 80 suite aluminum platform bleachers system, complete with VIP deck rails. A series of the-art 3D point sabre spotting platform was also constructed, which holds 150 seats and acts as a lift gate, allowing vehicles to enter and exit the playing field through a walkway.

LOCATION: MINNEAPOLIS, MN
CUSTOMER: MORTENSON CONSTRUCTION
ARCHITECT: CONSULTANT: POPULUS
MUSEUM OF MODERN ART (MOMA)

In the spring of 2015, The Museum of Modern Art (MOMA) in New York City revealed a long-awaited exhibition centered around the iconic pop artist, Björk. Once deemed the most influential museum of modern art in the world, the venue set on a mission to develop an innovative and experiential exhibition that showcased Björk’s life and global influence. The exhibition drew from more than 20 years of the artist’s music and innovative projects and her eight full-length albums to chronicle her career through sound, film, videos, instruments, objects, and costumes.

A unique challenge was presented to Staging Concepts - to find a way to accommodate a large audience in an intimate space. To do this, Staging Concepts created a temporary, free-standing mezzanine that complied with New York City building codes. Upon completion, the mezzanine spanned 2,500 square feet and towered at over 14 feet high. Black exhibition walls were built, and several open mezzanine areas were constructed underneath for viewing exhibition items. In all, the mezzanine was capable of holding up to 315,000 people and during the month that the exhibition was open, held over 200,000 people at any given time. The exhibition also hosted more than a half-million visitors in the three months it was open.
SAN FRANCISCO OPERA

DIANE B. WILSEY CENTER FOR THE OPERA

(Continued on pages 43-44)
In February of 2016, the San Francisco Opera opened the new Davies Symphony Hall in San Francisco. The center was part of a 40,000 square foot renovation to the 1930s-era War Memorial Opera House, located just north of the 3,140 seat Opera House.

Reconstructing the War Memorial Opera House was an impossible task since a 1972 seismic assessment deemed the building unsafe after a major earthquake. The Opera sought to take advantage of having the foresight to completely renovate the Opera activities that were planned throughout the city onto a campus, adding office space, an archive, and the site of the old space now named the Davies and Tad Taube Atrium Theatre.

The 299-seat Taube Theatre is located on the fourth floor of the War Memorial Opera House and was previously occupied by the Museum of Modern Art. The idea for the space was to be both intimate and flexible, yet somewhat intimate. They wanted a space that would offer the ability to push the property boundaries, inspire a new generation of audiences, and be relevant to a new generation. They chose the name of the space to be "The Lab," the list of challenges was long.

The Opera needed the state-of-the-art technology to rival the ELS's at the major San Francisco venues, the state-of-the-art performance spaces and acoustical techniques that future performances may bring upon. They also needed to modify the historic fourth floor space to handle the weight loads of an audience, and have a theatre to control the lighting and acoustics for professional performances.

One of the most important elements considered was the ability to manipulate the audience configurations and sight lines. The War Memorial Opera House was designed to be flexible audience risers and stages that would meet two primary configurations, but would allow for every variation. Every design detail, material, and finish was meticulously considered.

This was set to be a 299 people in an end stage and center configuration, yet took away the limited storage space of the 1972's building. Staging Concepts engineers achieved this by recreating the least amount of square feet, making pieces that needed to make the two configurations. Also, the space was designed for a larger audience and stage had the floor to ensure the live and dead loads were safely within the load capacity of the 84 year old building.

The performance spaces are powder coated black to disguise in the darkness, and are acid-etched with small custom designed glass panels. The panels are suspended with custom glass panel engineered to meet the loading criteria of the International Building Code, but can also be installed quickly using a minimal design by allowing the rail to lock directly into the platform frames.

The seating plan, guillotine, chair, platform, and frame are all powder coated gray to blend into the gray walls of the performance space. The custom gray paint was selected to match the room aesthetics as well as damper performance reverberation and feedback. The stripes are bordered with black accents to ensure audience members can see the act and be a part of the performance. LED lighting was integrated into steps up to mark side ways.

The venue required fast setup and tear down, so choosing something more standardized than the traditional stage would have been a difficult task for the seating. The Opera chose the high performance 3,200 seat structure, which was a bit long, so they decided to use the space to the end out for the nine-ter seating system.

Custome chairs for the extra were purchased from an Italian manufacturer, and are designed so that empty chairs would have the same acoustical characteristics of an occupied chair.

The room was tied to be approved by a team of acousticians to ensure it would complement a state-of-the-art sound system. The sound system in this room has a network of integrated microphones and speakers connected to a computer system; the control panel (displayed) allows the panels to hear the same effect of changing the room shape and materials. For one performance, the space can set up to see the stage, the space is covered in seats and the acoustics can be configured to simulate the acoustics of an opera hall.

Online Conceptial was thrilled to be a part of this cutting edge performance space built, and jump at the chance to work with the designers and architects. The Opera chose the high performance 3,200 seat structure, which was a bit long, so they decided to use the space to the end out for the nine-ter seating system.

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Since 1990, Staging Concepts has provided the most advanced, modular, custom staging solutions for venues of all sizes in the industry.

DURABILITY: We have a proven track record of more than 20 years of manufacturing retail products that are designed to last. We are committed to providing the most resilient products that can withstand the harshest of conditions.

FULL SERVICE: Our staff dedicates itself to providing you with superior service. We guarantee all of our custom-fitted service in budgeting, custom drawings, manufacturing, project management and installation. It is our duty to ensure that our equipment, along with our service, always exceeds all of our customer's expectations.

CUSTOM CAPABILITIES: Staging Concepts is known for its ability to come up with creative solutions for any facility or venue needs. Our engineers stand ready to examine and create new, innovative designs for your specific staging need.

INTERNATIONAL BEACH: When clients want top-quality, innovative solutions, they come to Staging Concepts. We have the capability to deliver projects worldwide. Time and time again we have proven to provide superior customer service and quality products to clients internationally.

QUALITY: Our company and staff continuously consult with designers and architects around the world to ensure that we are on the forefront of technology, and that our products are made to be of the finest quality. Because our in-house design team consists of experienced, knowledgeable, and dedicated engineers, we have the expertise to produce superior products with meticulous craftsmanship.

THANK YOU

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